

*60 marks original*  
*M. W. Minnis 30th September 1931*

Teleph

FOS.	DATE	INITIALS
3-12-6. SALE	30. 12. 31	COMINS
PURCHASE		
CHECKED	2. 4. 31	Kh
COLLECTED	7. 10. 31	SB
RECEIVED	4. 8. 31	DP
ACCESSED		
PASSED		LW



## ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 30th SEPTEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
 MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*W. H. Minnis. 37. £3. 12. 6.*





*Gonmars original*  
Teleph

*W 8*

A Catalogue  
OF  
Old Dutch and Italian Pictures  
Modern Pictures  
and Water Colour Drawings  
OLD ENGLISH LANDSCAPES & PORTRAITS  
ENGRAVINGS. ETC.

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*W.H.M. 37. £3.12.6.*

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER *Comins*  
AUCTIONEERS *Foster*

Date 30<sup>th</sup> Sep 1931

## AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
40	2	12	6				
88	1	-	-				
	<del>£</del> 3	12	6				

# A CATALOGUE.

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WEDNESDAY, SEPTEMBER 30TH, 1931.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

- 1 A set of three—Morning, Noon, Afternoon, *coloured, after Wolstenholme*
- 2 A set of six—Shooting, *coloured*
- 3 Four John Leech coloured cartoons
- 4 Three—The Finding of Moses, *silk work*, and two others
- 5 Four—Matthew Peters, *mezzotint, by J. Murphy*, and three others
- 6 Five—The Countess of Coventry, *mezzotint*, and four others
- 7 Four—A View of Grosvenor Square, and three others
- 8 Five—Two Figure Subjects, *in oils on panels*, and three others
- 9 Five—Three illuminations, and two others
- 10 Five—"Privy Garden," and four others
- 11 Five—Prince Albert, and four others, various
- 12 The House of Lords in the Reign of Edward I., *coloured*
- 13 Four—A Portrait of an Admiral, *in colours*, and 3 others
- 14 Three—Tamar Bank, Caesar's Palace, and The Cardinal, *etchings, by E. Bouverie-Hoyton*
- 14A A folio containing a number of water-colour drawings
- 14B A parcel of water-colour drawings, figure subjects, etc.
- 14C Oxford Colleges and Churches *a parcel*
- 14D Fancy subjects *a parcel*
- 14E Flowers, *after M. Roosenboom, coloured facsimiles (94)*
- 14F Five—Sporting Subjects, *after Finch Mason, coloured*
- 14G Three—The Chateau d'Amboise, and Loches, *by A. F. Affleck*, and another, proof etching—Barges at Haarlem
- 15 The Bottle Washers, *A. Pechey, by Frank Branwyn*
- 16 Five—A pair, The Passage of the Douro, and three water-colour drawings, etc.
- 17 Three—Continental Views, *coloured lithographs*

- 18 Eleven water-colour and pencil portraits of famous French actors, *in 7 frames*
- 19 A crayon sketch, by Count D'Orsay, 1847, and six other French figure sketches, in three frames
- 20 A miniature—A Portrait of a Lady, *on ivory*, and two other portraits of ladies
- 21 Six pencil portraits of famous French actors, and two other sketches
- 22 A collection of small portraits of famous musicians, etc.
- 23 Fourteen engravings, etc., various
- 24 Eleven etchings, engravings, lithographs, etc.
- 25 Seven—A small Portrait of Dr. Omeary, in water-colours, *by Rowlandson*, and 6 others, various 2/10/- Perry
- 26 A set of six—Mythological Figure Subjects, *after Albano*, coloured no Bid
- 27 Six—A pair of old coloured maps, and a set of four—Hunting Scenes, coloured 10/-
- 28 Costumes of the Canary Islands, 2 vols., a number of loose prints, and 6 water-colour drawings 3/10/- Frost
- 29 Costumes of Valparaiso, 1 vol. 39ms Frost
- 30 A portfolio containing sixty-two water-colour sketches—Views and Figure Subjects of Teneriffe 5/10/- Frost
- 31 The Fern Gatherers, *by J. R. Smith, after Morland*, in colours no Bid
- 32 Three—Mrs. Pitt, *by Henderson, after Romney*, Lady Waldegrave, *by Bridgewater, after Romney*, and "Grief," *after Greuze*, artist's proofs 20/-
- 33 Five—Haymakers, *after Dayes*, and four Portraits of Ladies, *in colours* 20/-
- 34 Eight—Two, The Golden Bough, and Approach to Venice, *after Turner*, and 6 others 10/-
- 35 Fifty—A set of four, Hunting Incidents, "Fathers of the Turf," and forty-five others, various 30/-
- 36 The Day before Marriage, *Baxter print* 40/-
- 37 Two—Girls' Heads, coloured, and one other, *after Kauffman*
- 38 An old master drawing—The Vision of St. Dominic, *by Petro di Petri* 10/-
- 39 The Turner gallery of engravings, Landseer's portfolio of engravings, and Arctic Expedition in Search of Sir J. Franklin, 1855, illustrated



- 52/6  
40/- (40) Two scrap books containing a large number of plates of Eastern scenery, figures and customs, battle scenes, etc.
- 40A A parcel of engravings and lithographs of Eastern and Swiss topographical views, native figures, etc.
- 40B A parcel of Old London views, Oriental scenery, coloured botanical plates, etc.
- 40C A large quantity of coloured lithographs—Animals of the World

### WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. BERKELEY .....	41	A set of four—Figure Subjects
W. BENNETT, etc. ....	42	Five—Landscapes, etc.
T. C. HALFPENNY .....	43	A Boy Fishing, <i>signed and dated</i> 1891
H. M. BATEMAN, etc.....	44	Six—A grotesque Figure Subject, and five others
ENGLISH SCHOOL .....	44A	Two—A Portrait of a Lady, and another—George III.
T. DE BROCILLA .....	44B	The Brigands, <i>signed and dated</i> 1833
COOPER .....	44C	Two—Continental Street Scenes
FRENCH SCHOOL .....	44D	Children in a Wood
J. NOAKES, 1870 .....	44E	A Coast Scene with children, <i>signed and dated</i>

### *Lots 45 to 76 by direction of Executors.*

T. B. HARDY, etc. ....	45	Five—Marine Sketches, etc.
J. ABSALON, etc. ....	46	Three—The Shepherd Boy, and two others
C. J. LANDER, etc. ....	47	Two—Ludgate Hill, and a Landscape, <i>Cox</i>
DUDLEY HARDY, etc. ...	48	Six—Figure Subjects
W. J. FERGUSON, etc ...	49	Ten—The Mill Pool at Beaulieu, Hants, and nine others
W. L. LEITCH, etc.....	50	Five—A Study of Old Sculpture, and four others
UNKNOWN .....	51	Eleven—Landscape and other sketches
UNKNOWN .....	52	Seven—Figure Subjects, etc.
A. WRAGGE .....	53	Eight—Figure Subjects

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. H. MOLE .....	54	Thirty-seven sketches
T. LLOYD, etc. ....	55	Twenty-two sketches
W. E. LATCOCK, etc. ...	56	Nine—Five Venetian Views, and four Figure Subjects, <i>A. Havers</i>
M. E. WRATISLAW, etc....	57	A large parcel of sketches, various
E. HAYES .....	58	A large parcel of sketches
59		A large parcel of water-colour and other sketches, engravings, etc.
60		A large parcel of water-colour and other sketches
61		A similar lot
F. TAYLOR, etc. ....	62	Six—Harvesting, and five others

#### PICTURES, ETC.

UNKNOWN .....	63	Ten—Landscapes
UNKNOWN .....	64	Nineteen landscapes, figure subjects, etc.
UNKNOWN .....	65	Thirty-four figure subjects, landscapes, etc.
UNKNOWN .....	66	Two—A River Scene, cattle and figures, and one other, <i>panel</i>
R. WILSON, etc. ....	67	Five—Lake Geneva, and four others
A. HANCOCK, etc. ....	68	Three—The Hunter, and two others
UNKNOWN .....	69	Eleven—Figure Subjects, etc.
UNKNOWN .....	70	Six—Landscapes
UNKNOWN .....	71	Five—A Coaching Scene, and four others
F. DANBY, etc. ....	72	Three—Marine Views
UNKNOWN .....	73	Ten—Landscapes, etc.
A. B. SIMPSON, etc. ....	74	Thirteen sketches, and seven others, various
T. B. KENNINGTON, etc.	75	Five—An Interesting Journal, and four others
W. W. WILLIAMS .....	76	A Marine View

#### *Other Property.*

FRENCH SCHOOL.....	77	Portrait of a Girl with a book
UNKNOWN .....	78	Two—A Landscape with river, and Cattle by a Stream, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	79	A Coast Scene with wreck and figures
A. WARDLE, 1879 .....	80	Ploughing, <i>signed and dated</i>
ITALIAN SCHOOL .....	81	The Madonna and Child
H. S. MARKS .....	82	Two—The Eavesdropper, and a Winter Landscape
C. STOILOFF .....	83	A Winter Scene with sleigh and figures, <i>panel</i>
ITALIAN SCHOOL .....	84	St. Cecilia
BERGHEM.....	85	A Landscape with figures and cattle, <i>panel</i>
UNKNOWN .....	86	Two—A River View, moonlight, and three others
E. BRISTOW.....	87	A Hunter in a landscape, <i>signed and dated 1816</i>
UNKNOWN.....	88	An Execution Scene
ITALIAN SCHOOL .....	89	<del>An Allegorical Figure Subject</del>
UNKNOWN .....	90	An Eastern Girl
A. BLACKBOURN .....	91	The Faggot Gatherer
SHAYER .....	92	The Wolf and the Lamb
C. E. HALLE, etc. ....	93	Two portraits
UNKNOWN .....	94	The Connoisseur, and one other, <i>panel</i>
DUTCH SCHOOL .....	95	A Dutch Interior, <i>panel</i>
UNKNOWN .....	96	A pair—River Scenes with boats and figures
UNKNOWN .....	97	A Portrait of Tom Hood
PETHER .....	98	A River Scene by moonlight
UNKNOWN .....	99	Two—A Landscape, and one other
UNKNOWN .....	100	Two—A Vase of Flowers, and one other
UNKNOWN .....	101	A Figure Subject
T. C. WAKE.....	102	A pair—Morning and Night, <i>signed and dated</i>
DANCE .....	103	A Portrait of a Gentleman in claret coloured coat, holding a snuff box
DEL PIOMBO .....	104	A Portrait of a Roman Emperor in crimson cloak
LELY .....	105	A Portrait of a Lady in brown dress, wearing pearls
KNELLER .....	106	A Portrait of a Gentleman with white cravat, <i>dated 1699</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
SARTORIUS .....	107	Three—A Hunter in a landscape, and two portraits of dogs
A. POLLENTINE .....	108	Venice, <i>signed</i>
J. F. HERRING .....	109	Racehorse and jockey up
SARTORIUS and SEYMOUR	110	Three—Sporting Subjects
P. MOLYN .....	111	A Dutch Coast Scene with buildings and figures
G. ROMNEY .....	112	A Portrait of a Gentleman seated at a table
DE WITTE .....	113	Cupids, <i>en grisaille</i>
ENGLISH SCHOOL .....	114	A Portrait of a Lady, <i>pastel</i>
KNELLER, etc. ....	115	Two—A Portrait of a Man, and Girl in a landscape
ARMFIELD, etc. ....	116	Three—Sporting Dogs, and two others
BUTTERWORTH .....	117	Wreck of a Warship, <i>signed</i>
REMBRANDT, etc. ....	118	Two—A Head of a Rabbi, and one other
UNKNOWN .....	119	Four—A Head of a Child, and 3 others
FLEMISH SCHOOL .....	120	A Head of a Man, <i>panel</i>
PANINNI .....	121	Ruins and Oriental Figures
HONDECOETER .....	122	Group of Birds, etc.
E. DAMOYE .....	123	Ile St. Denis—September
H. BONNEFOY.....	124	A French Farm
E. DEVE .....	125	A Woodland Scene
E. CHIGOT .....	126	Clair de Lune
FRENCH SCHOOL .....	128	A Portrait of a Lady, <i>pastel</i>
MARIESCHI .....	129	Venice
MARCUS STONE .....	130	In the Garden
BASSANO .....	131	Shearing the Sheep
ALBANI.....	132	A pair—Figure Subjects
MULLER .....	133	Two—Landscapes
VERNET .....	134	Two—A Coast Scene, boats, and one other
SIMONETTI .....	135	A Figure Subject
HERRING .....	136	A Landscape with horses, etc.
LEADER .....	137	View near Guildford, Surrey
ROSA .....	138	Two—Landscape and Figures
ISRAELS .....	139	An Interior with figures
W. HOGARTH .....	140	A Portrait of the Poet Gay
T. LUNY .....	141	A pair—Harwick and Gibraltar, <i>panels, signed and dated 1830</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
LANCE .....	142	Monkey and Still Life
T. LUNY .....	143	Gibraltar, <i>panel, signed and dated</i>
UNKNOWN .....	144	A Portrait of a Man
J. OPIE .....	145	A Portrait of the Artist
GIORDANO .....	146	St. John and the Lamb
DUTCH SCHOOL .....	147	Boers Gambling, <i>panel</i>
SPANISH SCHOOL .....	148	Two—St. Joseph and the Infant Christ, and a facsimile
UNKNOWN .....	149	An Italian Landscape and figures
UNKNOWN .....	150	A Portrait of General Washington
UNKNOWN .....	151	A Portrait of Oliver Cromwell
CLAUDE .....	152	Two—Mediterranean Harbour Scenes
DUTCH SCHOOL .....	153	A Portrait of a Woman
RATHBONE .....	154	A River Scene with ruins, etc.
UNKNOWN .....	155	Two—Marine Views
BORGOGNONE .....	156	The Battle of the Bridge
BERCHEM .....	157	Peasants, Cattle and Sheep in a land- scape
C. JACQUARD .....	158	An Interior with figures at a repast, <i>signed and dated</i>
FRENCH SCHOOL.....	159	A Street Scene in Algiers, <i>panel,</i> <i>signed and dated 1885</i>
F. GOODALL .....	160	Two—An Oriental Street Scene and an Interior
FRENCH SCHOOL.....	161	Two—A Portrait of a Boy, and one other
FLEMISH SCHOOL .....	162	The Adoration of the Kings
ITALIAN SCHOOL.....	163	An Allegorical Figure Subject
CUYP .....	164	A River Scene with horseman, cattle, etc.
BREUGHEL, etc. ....	165	Two—The Temptation of St. Anthony, and The Crucifixion
ITALIAN SCHOOL.....	166	The Madonna and Child, <i>panel, with</i> landscape background
ITALIAN SCHOOL.....	167	Three—The Holy Family, and two others
DUTCH SCHOOL, etc.....	168	Three—Portrait of a Man with ruff, and two others
J. MIEL, etc. ....	169	Three—A Landscape with ruins, and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	170	Five—Roman Soldiers round a camp fire, and Christ on the way to Calvary, <i>panels</i> , and three others
WILLIAMS .....	171	A Figure Subject
UNKNOWN .....	172	A Landscape with figures
CONSTABLE .....	173	A Suffolk Landscape
KOEK KOEK .....	174	Dutch River Scene, boats
BREANSKI .....	175	A Welsh Landscape with cattle
UNKNOWN .....	176	A Venetian River Scene
POELEMBERG .....	177	A Landscape with figures
R. BEAVIS .....	178	A Woman of Valencia, <i>signed</i>
179		A Chinese painting, <i>on glass</i>
C. WERNER.....	180	A Group of Views with Oriental figures
UNKNOWN .....	181	A Girl with violets
A. ROSSI .....	182	A Figure Subject
LELY .....	183	A Portrait of a Lady in a blue dress
G. PETTIE .....	184	The Girl in the Mantilla
FLORENTINE .....	185	A Portrait of a Bearded Man
RIBERA .....	186	A Man Writing
W. TURNER ( <i>of Oxford</i> ) .....	187	An Old View of Rochester
WILSON .....	188	A Lake Scene with buildings and figures
LE BRUN.....	189	Portrait of a Girl
R. UNWIN .....	190	Rotterdam, <i>after Calcott</i> , and the engraving of the picture, <i>by Calcott</i>
UNKNOWN .....	191	A pair—Portraits of a Lady and Gentleman
LEONARDI .....	192	Painting—A Portrait of Beatrice Cenci
ITALIAN SCHOOL.....	193	St. Joseph and the Infant Christ
W. JOY, etc. ....	194	Ten—A pair, Marine Views, and eight other drawings and prints
VAN DER VELDE .....	195	Two—A Man-of-War and a Girl in a Kimono, <i>Patterson</i>
RICHARDSON, etc. ....	196	Two—A Portrait of Alexander Pope, and a Fruit Piece
J. FARMER .....	197	A pair—The Life of a Hunter
DUTCH SCHOOL .....	198	An Exterior with figures
ITALIAN SCHOOL.....	199	The Meeting of Jacob and Joseph
UNKNOWN .....	200	Two—A Coaching Scene, and one other
UNKNOWN .....	201	The Stocks Market, Old London
ENGLISH SCHOOL .....	202	A Portrait of a Gentleman
REMBRANDT ( <i>after</i> ) .....	203	A Portrait of a Man



<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	204	A Portrait of a Lady
UNKNOWN .....	205	A Portrait of L. da Vinci
FRENCH SCHOOL.....	206	A Landscape with mythological figures
DUTCH SCHOOL .....	207	A Landscape with buildings, figures, etc.
UNKNOWN .....	208	Two—Figure Subjects
UNKNOWN .....	209	H.M.S. Sybille in action
RUBENS ( <i>after</i> ) .....	210	The Adoration of the Magi
UNKNOWN .....	211	A Figure Subject
CROME .....	212	A Landscape with figures, etc.
FRENCH SCHOOL.....	213	Two—Flowers, and one other
HARDY .....	214	A Coast Scene, boats and figures
H. O. NEIL.....	215	A Figure Subject
POUSSIN .....	216	A Landscape with figures, etc.
UNKNOWN .....	217	Figures in a landscape
T. STOTHARD .....	218	The Flower and the Leaf, <i>panel</i> , an illustration to a poem
ITALIAN SCHOOL.....	219	The Madonna and Child, <i>panel</i>
PRIMITIVE SCHOOL.....	220	A Wing of a Triptych, the Madonna and Child, <i>panel</i>
RIBERA .....	221	Crowning the Virgin, <i>panel</i>
JAN STEEN .....	222	An Interior with figures card playing, <i>panel</i>
MURATTI .....	223	The Virgin in Adoration
DUTCH SCHOOL .....	224	A Storm: Peasants taking shelter, <i>panel, signed</i>
CUYP .....	225	A Rocky Waterfall with peasants and cattle in the foreground
RICCI .....	226	The Arts
ITALIAN SCHOOL.....	227	Portrait of a Monk
UNKNOWN .....	228	A Coast Scene with boats and figures
J. PAUL .....	229	A Landscape
T. SMYTH .....	230	A pair—Donkeys and Terriers
H. FORSHALL, etc. ....	231	Two—A Portrait of Sir H. Irving, and one other portrait
UNKNOWN .....	232	Two—Landscapes
REMBRANDT ( <i>after</i> ) .....	233	Saskia
UNKNOWN .....	234	Three—Portraits
UNKNOWN .....	235	Three—Two portraits, and one other
UNKNOWN .....	236	Three—Portraits

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	237	Three—A Venetian Scene, and two others
UNKNOWN .....	238	Three—A Dutch River, and two others
UNKNOWN .....	239	Three—The Nativity, <i>panel</i> , and two others
S. ROSA, etc. ....	240	Three—A Coast Scene, and two others
UNKNOWN .....	241	Three—Head of a Girl, and two others
UNKNOWN .....	242	Two—A Ruined Abbey, and Head of a Girl, <i>after Greuze</i>
UNKNOWN .....	243	Salome with the head of John the Baptist
WEST, etc. ....	244	A Battle Scene
UNKNOWN .....	245	Three—A Portrait of the Duke of Wellington, and two other portraits
UNKNOWN .....	246	A Portrait of a Youth
ITALIAN SCHOOL.....	247	The Holy Family
BASSANO, etc.....	248	Two—Christ in the House of Martha, and one other
S. L. KILPACK, etc. ....	249	Three—A Wreck on the Coast, and two others
UNKNOWN .....	250	A Mediterranean Harbour Scene, and a Naval Engagement
UNKNOWN .....	251	Two—Portraits

FINIS.